

GIANT STEPS

8^o7 D7 G^o7 B^b7 E^bo7 A-7 D7 Po

5 G^o7 B^b7 E^bo7 F#7 B^o7 F-7 B^b7

9 E^bo7 A-7 D7 Po G^o7 C#-7 F#7

13 B^o7 F-7 B^b7 E^bo7 C#-7 F#7

17 B^o7 D7 G^o7 B^b7 E^bo7 A-7 D7

21 G^o7 B^b7 E^bo7 F#7 B^o7 F-7 B^b7

25 E^bo7 Po A-7 D7 Po G^o7 C#-7 F#7

29 B^o7 F-7 B^b7 E^bo7 C#-7 F#7

33 B^o7 D7 G^o7 B^b7 E^bo7 A-7 D7

37 G^o7 B^b7 E^bo7 F#7 B^o7 Po F-7 B^b7

41 E^bo7 A-7 D7 G^o7 C#-7 F#7

45 B^o7 F-7 B^b7 E^bo7 C#-7 F#7

49 $B^{\Delta 7}$ $D7$ $G^{\Delta 7}$ B^b7 $E^b\Delta 7$ $A-7$ $D7$

53 $G^{\Delta 7}$ B^b7 $E^b\Delta 7$ $F^{\#7}$ $B^{\Delta 7}$ $F-7$ B^b7

57 $E^b\Delta 7$ $A-7$ $D7$ $G^{\Delta 7}$ $C^{\#-7}$ $F^{\#7}$

61 $B^{\Delta 7}$ $F-7$ B^b7 $E^b\Delta 7$ $C^{\#-7}$ $F^{\#7}$

65 $B^{\Delta 7}$ $D7$ $G^{\Delta 7}$ B^b7 $E^b\Delta 7$ $A-7$ $D7$

69 $G^{\Delta 7}$ B^b7 $E^b\Delta 7$ $F^{\#7}$ $B^{\Delta 7}$ $F-7$ B^b7 p_0

73 $E^b\Delta 7$ $A-7$ $D7$ $G^{\Delta 7}$ $C^{\#-7}$ $F^{\#7}$

77 $B^{\Delta 7}$ $F-7$ B^b7 $E^b\Delta 7$ p_0 $C^{\#-7}$ $F^{\#7}$

81 $B^{\Delta 7}$ $D7$ $G^{\Delta 7}$ B^b7 $E^b\Delta 7$ $A-7$ $D7$

85 $G^{\Delta 7}$ B^b7 $E^b\Delta 7$ $F^{\#7}$ $B^{\Delta 7}$ $F-7$ B^b7 p_0

89 $E^b\Delta 7$ $A-7$ $D7$ $G^{\Delta 7}$ $C^{\#-7}$ $F^{\#7}$

93 $B^{\Delta 7}$ $F-7$ B^b7 $E^b\Delta 7$ $C^{\#-7}$ $F^{\#7}$

97 $B^{\Delta 7}$ $D7$ $G^{\Delta 7}$ $Bb7$ $Eb^{\Delta 7}$ $A-7$ $D7$

145 $B\Delta 7$ $D7$ $G\Delta 7$ $B\flat 7$ $E\flat\Delta 7$ $A-7$ $D7$ P_0

149 $G\Delta 7$ $B\flat 7$ $E\flat\Delta 7$ $F\sharp 7$ $B\Delta 7$ $F-7$ $B\flat 7$ P_0

153 $E\flat\Delta 7$ $A-7$ $D7$ $G\Delta 7$ $C\sharp-7$ $F\sharp 7$

157 $B\Delta 7$ $F-7$ $B\flat 7$ $E\flat\Delta 7$ $C\sharp-7$ $F\sharp 7$

161 $B\Delta 7$ $D7$ $G\Delta 7$ $B\flat 7$ $E\flat\Delta 7$ $A-7$ $D7$

165 $G\Delta 7$ $B\flat 7$ $E\flat\Delta 7$ $F\sharp 7$ $B\Delta 7$ $F-7$ $B\flat 7$

169 $E\flat\Delta 7$ $A-7$ $D7$ $G\Delta 7$ $C\sharp-7$ $F\sharp 7$ P_0

173 $B\Delta 7$ $F-7$ $B\flat 7$ $E\flat\Delta 7$ $C\sharp-7$ $F\sharp 7$

177 $B\Delta 7$ $D7$ $G\Delta 7$ $B\flat 7$ $E\flat\Delta 7$ $A-7$ $D7$

181 $G\Delta 7$ $B\flat 7$ $E\flat\Delta 7$ $F\sharp 7$ $B\Delta 7$ $F-7$ $B\flat 7$

185 $E\flat\Delta 7$ $A-7$ $D7$ $G\Delta 7$ $C\sharp-7$ $F\sharp 7$

189 $B\Delta 7$ $F-7$ $B\flat 7$ $E\flat\Delta 7$ $C\sharp-7$ $F\sharp 7$

195 B Δ 7 D7 G Δ 7 B \flat 7 E \flat Δ 7 A-7 D7 P \circ

197 G Δ 7 B \flat 7 E \flat Δ 7 F \sharp 7 B Δ 7 F-7 B \flat 7

201 E \flat Δ 7 A-7 D7 G Δ 7 C \sharp -7 F \sharp 7

205 B Δ 7 F-7 B \flat 7 E \flat Δ 7 C \sharp -7 F \sharp 7

209 B Δ 7 D7 G Δ 7 B \flat 7 E \flat Δ 7 A-7 D7

213 G Δ 7 B \flat 7 E \flat Δ 7 F \sharp 7 B Δ 7 F-7 B \flat 7

217 E \flat Δ 7 A-7 D7 G Δ 7 C \sharp -7 F \sharp 7

221 B Δ 7 F-7 B \flat 7 E \flat Δ 7 C \sharp -7 F \sharp 7

225 B Δ 7 D7 G Δ 7 B \flat 7 E \flat Δ 7 A-7 D7 P \circ

229 G Δ 7 B \flat 7 E \flat Δ 7 F \sharp 7 B Δ 7 F-7 B \flat 7 P \circ

233 E \flat Δ 7 A-7 D7 G Δ 7 C \sharp -7 F \sharp 7

237 B Δ 7 F-7 B \flat 7 E \flat Δ 7 C \sharp -7 F \sharp 7

241 $B^{\Delta 7}$ $D7$ $G^{\Delta 7}$ B^b7 $E^b\Delta 7$ $A-7$ $D7$ P_0

Musical staff for measures 241-245. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with a circled 'o'. Above the staff, chord symbols are written: $B^{\Delta 7}$, $D7$, $G^{\Delta 7}$, B^b7 , $E^b\Delta 7$, $A-7$, $D7$, and P_0 .

245 $G^{\Delta 7}$ B^b7 $E^b\Delta 7$ $F^{\#7}$ $B^{\Delta 7}$ $F-7$ B^b7

Musical staff for measures 245-248. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with a circled 'o'. Above the staff, chord symbols are written: $G^{\Delta 7}$, B^b7 , $E^b\Delta 7$, $F^{\#7}$, $B^{\Delta 7}$, $F-7$, and B^b7 .

249 $E^b\Delta 7$ $A-7$ $D7$ $G^{\Delta 7}$ $C^{\#-7}$ $F^{\#7}$

Musical staff for measures 249-252. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with a circled 'o'. Above the staff, chord symbols are written: $E^b\Delta 7$, $A-7$, $D7$, $G^{\Delta 7}$, $C^{\#-7}$, and $F^{\#7}$.

253 $B^{\Delta 7}$ $F-7$ B^b7 $E^b\Delta 7$ $C^{\#-7}$ $F^{\#7}$

Musical staff for measures 253-256. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with a circled 'o'. Above the staff, chord symbols are written: $B^{\Delta 7}$, $F-7$, B^b7 , $E^b\Delta 7$, $C^{\#-7}$, and $F^{\#7}$.

257 $B^{\Delta 7}$ $D7$ $G^{\Delta 7}$ P_0 B^b7 $E^b\Delta 7$ $A-7$ $D7$ P_0

Musical staff for measures 257-260. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with a circled 'o'. Above the staff, chord symbols are written: $B^{\Delta 7}$, $D7$, $G^{\Delta 7}$, P_0 , B^b7 , $E^b\Delta 7$, $A-7$, $D7$, and P_0 .

261 $G^{\Delta 7}$ B^b7 $E^b\Delta 7$ $F^{\#7}$ $B^{\Delta 7}$ $F-7$ B^b7

Musical staff for measures 261-264. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with a circled 'o'. Above the staff, chord symbols are written: $G^{\Delta 7}$, B^b7 , $E^b\Delta 7$, $F^{\#7}$, $B^{\Delta 7}$, $F-7$, and B^b7 .

265 $E^b\Delta 7$ $A-7$ $D7$ $G^{\Delta 7}$ $C^{\#-7}$ $F^{\#7}$

Musical staff for measures 265-268. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with a circled 'o'. Above the staff, chord symbols are written: $E^b\Delta 7$, $A-7$, $D7$, $G^{\Delta 7}$, $C^{\#-7}$, and $F^{\#7}$.

269 $B^{\Delta 7}$ $F-7$ B^b7 $E^b\Delta 7$ $C^{\#-7}$ $F^{\#7}$

Musical staff for measures 269-272. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with a circled 'o'. Above the staff, chord symbols are written: $B^{\Delta 7}$, $F-7$, B^b7 , $E^b\Delta 7$, $C^{\#-7}$, and $F^{\#7}$.

273 $B^{\Delta 7}$ $D7$ $G^{\Delta 7}$ B^b7 $E^b\Delta 7$ $A-7$ $D7$

Musical staff for measures 273-276. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with a circled 'o'. Above the staff, chord symbols are written: $B^{\Delta 7}$, $D7$, $G^{\Delta 7}$, B^b7 , $E^b\Delta 7$, $A-7$, and $D7$.

277 $G^{\Delta 7}$ B^b7 $E^b\Delta 7$ $F^{\#7}$ $B^{\Delta 7}$ $F-7$ B^b7

Musical staff for measures 277-280. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with a circled 'o'. Above the staff, chord symbols are written: $G^{\Delta 7}$, B^b7 , $E^b\Delta 7$, $F^{\#7}$, $B^{\Delta 7}$, $F-7$, and B^b7 .

281 $E^b\Delta 7$ $A-7$ $D7$ $G^{\Delta 7}$ P_0 P_0 $C^{\#-7}$ $F^{\#7}$

Musical staff for measures 281-284. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with a circled 'o'. Above the staff, chord symbols are written: $E^b\Delta 7$, $A-7$, $D7$, $G^{\Delta 7}$, P_0 , P_0 , $C^{\#-7}$, and $F^{\#7}$.

285 $B^{\Delta 7}$ $F-7$ B^b7 $E^b\Delta 7$ $C^{\#-7}$ $F^{\#7}$

Musical staff for measures 285-288. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, with some notes marked with a circled 'o'. Above the staff, chord symbols are written: $B^{\Delta 7}$, $F-7$, B^b7 , $E^b\Delta 7$, $C^{\#-7}$, and $F^{\#7}$.

385 $B\Delta7$ $D7$ $G\Delta7$ $Bb7$ $Eb\Delta7$ $A-7$ $D7$ Po

389 $G\Delta7$ $Bb7$ $Eb\Delta7$ $F\#7$ $B\Delta7$ $F-7$ $Bb7$

393 $Eb\Delta7$ Po $A-7$ $D7$ Po $G\Delta7$ $C\#-7$ $F\#7$

397 $B\Delta7$ $F-7$ $Bb7$ $Eb\Delta7$ $C\#-7$ $F\#7$

401 $B\Delta7$ $D7$ $G\Delta7$ $Bb7$ $Eb\Delta7$ $A-7$ $D7$

405 $G\Delta7$ $Bb7$ $Eb\Delta7$ $F\#7$ $B\Delta7$ $F-7$ $Bb7$

409 $Eb\Delta7$ $8VA$ $A-7$ $D7$ $G\Delta7$ $C\#-7$ $F\#7$

413 $B\Delta7$ $F-7$ $Bb7$ $Eb\Delta7$ $C\#-7$ $F\#7$

417 $B\Delta7$ $D7$ $G\Delta7$ $Bb7$ $Eb\Delta7$ $A-7$ $D7$

421 $G\Delta7$ $Bb7$ $Eb\Delta7$ $F\#7$ $B\Delta7$ $F-7$ $Bb7$

425 $Eb\Delta7$ Po $A-7$ $D7$ Po $G\Delta7$ $C\#-7$ $F\#7$

429 $B\Delta7$ $F-7$ $Bb7$ $Eb\Delta7$