

INNER URGE

F#M7(b5)

FM7(#11)

5 EbM7(#11)

9 DbM7(#11)

13 EM7(#11) DbM7(#11) DM7(#11) BM7(#11)

17 CMa57 AMa57 Bb7 GMa57

21 F#M7(b5)

25 FM7(#11)

29 EbM7(#11)

33

INNER URGE $D^{\flat}M7(\#11)$

2

77 **F M7(#11)**

81 **E♭ M7(#11)**

85 **D♭ M7(#11)**

89 **E M7(#11)** **D♭ M7(#11)** **D M7(#11)** **B M7(#11)**

93 **C MA♭7** **A MA♭7** **B♭7** **G MA♭7**

97 **F# M7(b5)**

101 **F M7(#11)**

105 **E♭ M7(#11)**

109 **D♭ M7(#11)**

113 **E M7(#11)** **D♭ M7(#11)** **D M7(#11)** **B M7(#11)**

INNER URGE

4

CMA \flat 7

A MA \flat 7

B \flat 7

G MA \flat 7

F#M7(b9)

FM7(#11)

E \flat M7(#11)

D \flat M7(#11)

EM7(#11)

D \flat M7(#11)

DM7(#11)

B M7(#11)

CMA \flat 7

A MA \flat 7

B \flat 7

G MA \flat 7

F#M7(b9)

FM7(#11)

E \flat M7(#11)

153

$\text{D}^{\flat}\text{M7}(\#\text{11})$

157

$\text{E}^{\flat}\text{M7}(\#\text{11})$

$\text{D}^{\flat}\text{M7}(\#\text{11})$

$\text{D}^{\flat}\text{M7}(\#\text{11})$

$\text{B}^{\flat}\text{M7}(\#\text{11})$

161

$\text{C}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{7}$

$\text{A}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{7}$

$\text{B}^{\flat}7$

$\text{G}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{7}$

165

$\text{F}^{\sharp}\text{M7}(\text{b}5)$

169

$\text{F}^{\sharp}\text{M7}(\#\text{11})$

173

$\text{E}^{\flat}\text{M7}(\#\text{11})$

177

$\text{D}^{\flat}\text{M7}(\#\text{11})$

181

$\text{E}^{\flat}\text{M7}(\#\text{11})$

$\text{D}^{\flat}\text{M7}(\#\text{11})$

$\text{D}^{\flat}\text{M7}(\#\text{11})$

$\text{B}^{\flat}\text{M7}(\#\text{11})$

185

$\text{C}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{7}$

$\text{A}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{7}$

$\text{B}^{\flat}7$

$\text{G}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{7}$

189

$\text{F}^{\sharp}\text{M7}(\text{b}5)$

193

INNER URGE

6

F M7(#11)

E♭ M7(#11)

D♭ M7(#11)

E M7(#11)

D♭ M7(#11)

D M7(#11)

B M7(#11)

C MA♯7

A MA♯7

B♭7

G MA♯7

F# M7(b5)

F M7(#11)

E♭ M7(#11)

D♭ M7(#11)

E M7(#11)

D♭ M7(#11)

D M7(#11)

B M7(#11)

INNER URGE

CMA57

AMA57

Bb7

GMA57

237

F#M7(b5)

241

FM7(#11)

245

Ebm7(#11)

249

Dbm7(#11)

253

EM7(#11)

Dbm7(#11)

DM7(#11)

Bm7(#11)

257

CMA57

AMA57

Bb7

GMA57

261

F#M7(b5)

265

FM7(#11)

269

Ebm7(#11)

273

INNER URGE

8

277 $\text{DbM7}(\#11)$

281 $\text{EM7}(\#11)$ $\text{DbM7}(\#11)$ $\text{DM7}(\#11)$ $\text{BM7}(\#11)$

285 CMa57 AMa57 Bb7 GMa57

289 $\text{F\#M7}(b5)$

293 $\text{FM7}(\#11)$

297 $\text{EbM7}(\#11)$

301 $\text{DbM7}(\#11)$

305 $\text{EM7}(\#11)$ $\text{DbM7}(\#11)$ $\text{DM7}(\#11)$ $\text{BM7}(\#11)$

309 CMa57 AMa57 Bb7 GMa57

313 $\text{F\#M7}(b5)$

F M7(#11)

E^b M7(#11)

8VA D^b M7(#11)

8VA E M7(#11)

D^b M7(#11)

D M7(#11)

B M7(#11)

C M A5 7

A M A5 7

B^b 7

G M A5 7

F# M7(b5)

F M7(#11)

E^b M7(#11)

D^b M7(#11)

E M7(#11)

D^b M7(#11)

D M7(#11)

B M7(#11)

INNER URGE

10

CMA7

AMA7

Bb7

GMA7

357

F#M7(b5)

361

FM7(#11)

365

Ebm7(#11)

369

DbM7(#11)

373

EM7(#11)

DbM7(#11)

DM7(#11)

Bm7(#11)

377

CMA7

AMA7

Bb7

GMA7

381

F#M7(b5)

385

FM7(#11)

389

Ebm7(#11)

393

397 $\text{D}^{\flat}\text{M7}(\#\text{11})$

401 $\text{E}^{\flat}\text{M7}(\#\text{11})$ $\text{D}^{\flat}\text{M7}(\#\text{11})$ $\text{D}^{\flat}\text{M7}(\#\text{11})$ $\text{B}^{\flat}\text{M7}(\#\text{11})$

405 $\text{C}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{7}$ $\text{A}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{7}$ $\text{B}^{\flat}\text{7}$ $\text{G}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{7}$

409 $\text{F}^{\sharp}\text{M7}(\flat\text{5})$

413 $\text{F}^{\sharp}\text{M7}(\#\text{11})$

417 $\text{E}^{\flat}\text{M7}(\#\text{11})$

421 $\text{D}^{\flat}\text{M7}(\#\text{11})$

425 $\text{E}^{\flat}\text{M7}(\#\text{11})$ $\text{D}^{\flat}\text{M7}(\#\text{11})$ $\text{D}^{\flat}\text{M7}(\#\text{11})$ $\text{B}^{\flat}\text{M7}(\#\text{11})$

429 $\text{C}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{7}$ $\text{A}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{7}$ $\text{B}^{\flat}\text{7}$ $\text{G}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{7}$

433