

# MY SHINING HOUR

CMA7 A MIN7 D MIN7 D MIN7 G7

5

CMA7 A MIN7 D MIN7 B M7(b5) E7

9

A MIN7 F# M7(b5) B M7(b5) E7

13

A MIN7 A MIN7 D7 D MIN7 G7

17

G MIN7 C7 FMA7

21

F MIN7 Bb13 C6 Eb° D MIN7 G7

25

CMA7 F13 CMA7 D MIN7 EM7(b5) A7

29

D MIN7 G7 C6 D MIN7 G7

33

MY SHINING HOUR

2

33

CMA7 AMIN7 DMIN7 DMIN7 G7

37

CMA7 AMIN7 DMIN7 BM7(b5) E7

41

AMIN7 F#M7(b5) BM7(b5) E7

45

AMIN7 AMIN7 D7 DMIN7 G7

49

GMIN7 C7 FMA7

53

FMIN7 Bb13 C6 Eb°7 DMIN7 G7

57

CMA7 F13 CMA7 DMIN7 EM7(b5) A7

61

DMIN7 G7 C6 DMIN7 G7

65

CMA7 AMIN7 DMIN7 DMIN7 G7

MY SHINING HOUR

3

69 **CMA7** **AMIN7** **DMIN7** **Bm7(b5)** **E7**

73 **AMIN7** **F#M7(b5)** **Bm7(b5)** **E7**

77 **AMIN7** **AMIN7** **D7** **DMIN7** **G7**

81 **GMIN7** **C7** **FMA7**

85 **FMIN7** **Bb13** **C6** **Eb°** **DMIN7** **G7**

89 **CMA7** **F13** **CMA7** **DMIN7** **EM7(b5)** **A7**

93 **DMIN7** **G7** **C6** **DMIN7** **G7**

97 **CMA7** **AMIN7** **DMIN7** **DMIN7** **G7**

101 **CMA7** **AMIN7** **DMIN7** **Bm7(b5)** **E7**

105 **AMIN7** **F#M7(b5)** **Bm7(b5)** **E7**

MY SHINING HOUR

4

AMIN7 AMIN7 D7 DMIN7 G7

109

GMIN7 C7 FMA57

113

FMIN7 Bb13 C6 Eb° DMIN7 G7

117

CMAS7 F13 CMAS7 DMIN7 EM7(b5) A7

121

DMIN7 G7 C6 DMIN7 G7

125

CMAS7 AMIN7 DMIN7 DMIN7 G7

129

CMAS7 AMIN7 DMIN7 Bm7(b5) E7

133

AMIN7 F#m7(b5) Bm7(b5) E7

137

AMIN7 AMIN7 D7 DMIN7 G7

141

MY SHINING HOUR

5

145

G MIN7 C7 F MA7

149

F MIN7 Bb13 C6 Eb° D MIN7 G7

153

C MA7 F13 C MA7 D MIN7 E M7(b5) A7

157

D MIN7 G7 C6 D MIN7 G7

161

C MA7 A MIN7 D MIN7 D MIN7 G7

165

C MA7 A MIN7 D MIN7 B M7(b5) E7

169

A MIN7 F# M7(b5) B M7(b5) E7

173

A MIN7 A MIN7 D7 D MIN7 G7

177

G MIN7 C7 F MA7

181

F MIN7 Bb13 C6 Eb° D MIN7 G7

MY SHINING HOUR

6

CMA7

F13

CMA7

DMIN7

EM7(b9)

A7

Musical staff 1: Treble clef, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. The first measure starts with a treble clef and a '185' marking below it. The staff ends with a double bar line.

DMIN7

G7

C6

Musical staff 2: Treble clef, 6/8 time signature. The staff contains a melodic line with quarter and eighth notes, ending with a double bar line. The first measure starts with a treble clef and a '185' marking below it.