

WIGGY

JERRY BERGONZI

The musical score for "Wiggy" by Jerry Bergonzi is presented in ten staves of music. The notation includes various chord annotations and slurs. The chords are as follows:

- Staff 1: E MIN7, C MIN7, F MIN7
- Staff 2: C# MIN7, F# MIN7, D MA7
- Staff 3: B MIN7, Ab 7b9, Ab MIN7
- Staff 4: Db 7b9, Gb MA7, Eb 7b9
- Staff 5: Ab MIN7, Bb 7b9, Eb MIN7
- Staff 6: B MIN7, E MIN7, C MIN7
- Staff 7: F MIN7, C# MIN7, F# MIN7
- Staff 8: D MA7, F# MIN7, Ab 7#9
- Staff 9: C# MIN7, F#7, C# MIN7, F#7

The score includes slurs and accents (s) throughout, indicating phrasing and dynamics. The key signature is one sharp (F#), and the time signature is common time (C).

29 **E MIN7** **C MIN7** **F MIN7**

32 **C# MIN7** **F# MIN7** **D MA7**

35 **B MIN7** **A b 7 b 9** **A b MIN7**

38 **D b 7 b 9** **G b MA7**

40 **E b 7 b 9** **A b MIN7**

42 **B b 7 b 9** **E b MIN7**

44 **B MIN7** **E MIN7** **C MIN7**

47 **F MIN7** **C# MIN7**

49 **F# MIN7** **D MA7**

51 **F#MIN7** **Ab7#9** **C#MIN7** 3

54 **F#7** **C#MIN7**

56 **F#7** **EMIN7**

58 **CMIN7** **FMIN7**

60 **C#MIN7** **F#MIN7** **DMAS7**

63 **BMIN7** **Ab7b9**

65 **AbMIN7** **Db7b9**

67 **GbMAS7** **Eb7b9**

69 **AbMIN7** **Bb7b9**

92 **A^b7^b9** **A^bMIN7** 5

94 **D^b7^b9** **G^bMA⁵7**

96 **E^b7^b9** **A^bMIN7**

98 **B^b7^b9** **E^bMIN7**

100 **BMIN7** **E^bMIN7**

102 **C^bMIN7** **F^bMIN7**

104 **C[#]MIN7** **F[#]MIN7**

106 **DMA⁵7** **F[#]MIN7**

108 **A^b7^b9** **C[#]MIN7**

110 **F#7** **C#MIN7**

112 **F#7** **E MIN7**

114 **C MIN7** **F MIN7**

116 **C#MIN7** **F#MIN7**

118 **D MA7** **B MIN7**

120 **A b7 b9** **A b MIN7**

122 **D b7 b9** **G b MA7**

124 **E b7 b9** **A b MIN7**

126 **B b7 b9** **E b MIN7**

128 **B MIN7** **E MIN7**

130 **C MIN7** **F MIN7**

132 **C# MIN7** **F# MIN7**

134 **D MA57** **F# MIN7**

136 **A b7 b9** **C# MIN7**

138 **F#7** **C# MIN7**

140 **F#7** **E MIN7**

142 **C MIN7** **E MIN7**

144 **C# MIN7** **F# MIN7**

176 C#MIN7 F#7

5

Detailed description: This musical staff begins at measure 176. It features a treble clef and a key signature of one sharp (F#). The tempo is marked with a '5' below the staff. The notation includes a series of eighth and sixteenth notes, with a fermata over a note in the final measure. Chord symbols 'C#MIN7' and 'F#7' are placed above the staff.

176 C#MIN7 F#7

Detailed description: This musical staff begins at measure 176. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a fermata over a note in the final measure. Chord symbols 'C#MIN7' and 'F#7' are placed above the staff.

177 C#MIN7 F#7

Detailed description: This musical staff begins at measure 177. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a fermata over a note in the final measure. Chord symbols 'C#MIN7' and 'F#7' are placed above the staff.

179 C#MIN7 F#7

Detailed description: This musical staff begins at measure 179. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a fermata over a note in the final measure. Chord symbols 'C#MIN7' and 'F#7' are placed above the staff.

181 C#MIN7 F#7

Detailed description: This musical staff begins at measure 181. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a fermata over a note in the final measure. Chord symbols 'C#MIN7' and 'F#7' are placed above the staff.

183 C#MIN7 F#7

5

Detailed description: This musical staff begins at measure 183. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a fermata over a note in the final measure. Chord symbols 'C#MIN7' and 'F#7' are placed above the staff. A '5' is written below the staff.

185 C#MIN7 F#7

Detailed description: This musical staff begins at measure 185. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a fermata over a note in the final measure. Chord symbols 'C#MIN7' and 'F#7' are placed above the staff.

187 C#MIN7 F#7

5

Detailed description: This musical staff begins at measure 187. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a fermata over a note in the final measure. Chord symbols 'C#MIN7' and 'F#7' are placed above the staff. A '5' is written below the staff.

189 C#MIN7 F#7

Detailed description: This musical staff begins at measure 189. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a fermata over a note in the final measure. Chord symbols 'C#MIN7' and 'F#7' are placed above the staff.

191 C#MIN7 F#7 C#MIN7

194 F#7 C#MIN7

196 F#7 C#MIN7

Detailed description: The image shows three staves of musical notation in treble clef. The first staff (measures 191-193) starts with a C#MIN7 chord, followed by an F#7 chord, and ends with a C#MIN7 chord. It features several slurs and a '3' marking under a triplet of notes. The second staff (measures 194-195) begins with an F#7 chord and a C#MIN7 chord. It includes a triplet of notes and a '4' marking under a group of four notes. The third staff (measures 196-198) starts with an F#7 chord and a C#MIN7 chord. It contains a triplet of notes and ends with a final chord and a fermata.